



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

May/June 2025

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Musical score for Handel's **Allegro**, measures 1-3. The score is written for Solo Violin 1, Solo Violin 2, Solo Cello, Violin 1, Violin 2, Viola, and Basso Continuo. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Solo Violin 1 part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with sustained notes or rests.

Measure 1: Solo Violin 1 plays a melodic line starting on D5. Solo Violin 2, Solo Cello, Violin 2, Viola, and Basso Continuo play sustained notes or rests.

Measure 2: Solo Violin 1 continues the melodic line. Solo Violin 2, Solo Cello, Violin 2, Viola, and Basso Continuo play sustained notes or rests.

Measure 3: Solo Violin 1 continues the melodic line. Solo Violin 2, Solo Cello, Violin 2, Viola, and Basso Continuo play sustained notes or rests.

Measure 4: Solo Violin 1 continues the melodic line. Solo Violin 2, Solo Cello, Violin 2, Viola, and Basso Continuo play sustained notes or rests.

7

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

10

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

13

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

16

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

The musical score for measures 16-18 is as follows:

Measure 16: Solo Vln. 1, Solo Vln. 2, and Solo Vc. play a melodic line. Vln. 1 and Vln. 2 play a half note G4, followed by a quarter note A4, and then a half note B4. Solo Vc. plays a half note G3, followed by a quarter note A3, and then a half note B3. Vln. 1, Vln. 2, Vla., and B.C. play a half note G4, followed by a quarter note A4, and then a half note B4.

Measure 17: Solo Vln. 1, Solo Vln. 2, and Solo Vc. play a melodic line. Vln. 1 and Vln. 2 play a half note G4, followed by a quarter note A4, and then a half note B4. Solo Vc. plays a half note G3, followed by a quarter note A3, and then a half note B3. Vln. 1, Vln. 2, Vla., and B.C. play a half note G4, followed by a quarter note A4, and then a half note B4.

Measure 18: Vln. 1, Vln. 2, Vla., and B.C. play a melodic line. Vln. 1 and Vln. 2 play a half note G4, followed by a quarter note A4, and then a half note B4. Vla. plays a half note G3, followed by a quarter note A3, and then a half note B3. B.C. plays a half note G2, followed by a quarter note A2, and then a half note B2.

19

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

22

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

25

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

28

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

30

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

33

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

36

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

38

Extract fades

Solo Vln. 1

Solo Vln. 2

Solo Vc.

Vln. 1

Vln. 2

Vla.

B.C.

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